

Participatif

Psalm 109

1. Dixit Dominus

HWV 232

George Frideric Handel
(1685–1759)

J = 92

Soprano I { 19 dix-it, dix-it, dix-it, dix-it dix-it 3

Soprano II { 19 dix-it, dix-it, dix-it, dix-it dix-it 3

Alto I { 19 dix-it, dix-it, dix-it, dix-it dix-it 3

Alto II { 19 dix-it, dix-it, dix-it, dix-it dix-it 3

Tenor { 19 dix-it, dix-it, dix-it, dix-it dix-it 3

Bass { 19 dix-it, dix-it, dix-it, dix-it dix-it 3

26 *mp* 10

S. { dix-it, dix-it, dix-it dix-it: 10

S. { dix-it, dix-it, *mp* dix-it dix-it dix-it: 10

A. { dix-it, dix-it, *mp* dix-it dix-it dix-it: 10

A. { dix-it, dix-it, *mp* dix-it dix-it dix-it: 10

T. { dix-it, dix-it, *mp* dix-it dix-it dix-it: 10

B. { dix-it, dix-it, *mp* dix-it dix-it dix-it: 10

Participatif

2

40

S. dix-it, dix-it, dix-it, dix-it, dix-it: do - nec po - nam
S. dix-it, dix-it, dix-it, dix-it, dix-it: do - nec po - nam
A. dix-it, dix-it, dix-it, dix-it, dix-it:
A. dix-it, dix-it, dix-it, dix-it, dix-it:
T. dix-it, dix-it, dix-it, dix-it, dix-it:
B. dix-it, dix-it, dix-it, dix-it, dix-it:

9

9

9

9

9

9

55

S. in - i - mi - cos tu - os, sca -
S. in - i - mi - cos tu - os, sca -

60

S. bel - lum pe - dum tu - o - rum,
S. bel - lum pe - dum tu - o - rum,

20

20

Participatif

3

85

S. dix-it, dix-it, dix-it, dix-it, Do-mi-nus Do-mi-no me - o:
 S. dix-it, dix-it, dix-it, dix-it, Do-mi-nus Do-mi-no me - o:
 A. dix-it, dix-it, dix-it, dix-it, Do-mi-nus Do-mi-no me - o:
 A. dix-it, dix-it, dix-it, dix-it, Do-mi-nus Do-mi-no me - o:
 T. dix-it, dix-it, dix-it, dix-it, Do-mi-nus Do-mi-no me - o:
 B. dix-it, dix-it, dix-it, dix-it, Do-mi-nus Do-mi-no me - o:

89

T. 5 do - nec po - - nam in - i - mi - cos tu - os
 B. do - nec po - - nam in - i - mi - cos tu - os

102

A. sca - bel - lum pe - dum tu - o - rum,
 A. sca - bel - lum pe - dum tu - o - rum, sca -
 T. sca -
 B. sca -

109

A. bel - - lum pe - dum tu - o - rum,
 T. bel - - lum pe - dum tu - o - rum,

Participatif

4

121

f

S. dix - it, dix - it, dix - it.

f

S. dix - it, dix - it, dix - it.

A. dix - it, dix - it, dix - it.

f

A. dix - it, dix - it, dix - it.

T. dix - it, dix - it, dix - it.

f

B. dix - it, dix - it, dix - it.

14 **2**

14 **2**

14 **2**

14 **2**

14 **2**

The musical score is for six voices: Soprano (S.), Alto (A.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is G minor (one flat), and the time signature is 2/4. The vocal parts are grouped into pairs by curly braces. The first three voices (Soprano, two Altos) sing the lyrics "dix - it," in unison. The fourth voice (Tenor) sings "dix - it," in unison. The fifth voice (Bass) sings "dix - it," in unison. The score includes dynamics like forte (f) and measures of silence. Measure numbers 121, 14, and 2 are indicated.