

Zadok the Priest

HWV 258
(1727)George Frideric Handel
(1685-1759)

[Andante maestoso]

22

Sopranos

22

Altos

22

Tenors

22

Basses

Za - dok, the Priest, and Na - than, the

This block contains the first system of the musical score, measures 1 through 22. It is written for a four-part choir: Sopranos, Altos, Tenors, and Basses. The key signature is one sharp (F#), and the time signature is common time (C). Each part begins with a fermata over measure 22, followed by the lyrics 'Za - dok, the Priest, and Na - than, the'. The music is in a slow, majestic tempo, indicated by the 'Andante maestoso' marking.

26

S.

A.

T.

B.

Pro - phet, a - noint - ed So - lo - mon King;

This block contains the second system of the musical score, measures 26 through 34. It continues the four-part choir setting. The key signature remains one sharp (F#), and the time signature changes to 3/4. Each part concludes with a double bar line and repeat dots. The lyrics for this system are 'Pro - phet, a - noint - ed So - lo - mon King;'. The music maintains the same slow, majestic tempo.

Choir

2

S. And all the peo-ple re - joic'd, _____ re - joic'd, re - joic'd, and all the

A. And all the peo-ple re - joic'd, _____ re - joic'd, re - joic'd, and all the

T. And all the peo-ple re - joic'd, _____ re - joic'd, re - joic'd, and all the

B. And all the peo-ple re - joic'd, _____ re - joic'd, re - joic'd, and all the

40

S. peo-ple re - joic'd, _____ re - joic'd, re - joic'd, re - joic'd,

A. peo-ple re - joic'd, _____ re - joic'd, re - joic'd, re - joic'd,

T. peo-ple re - joic'd, _____ re - joic'd, re - joic'd, re - joic'd,

B. peo-ple re - joic'd, _____ re - joic'd, re - joic'd, re - joic'd,

49

S. re - joic'd, re - joic'd, and all the peo-ple re - joic'd, _____ re -

A. re - joic'd, re - joic'd, and all the peo-ple re - joic'd, _____ re -

T. re - joic'd, re - joic'd, and all the peo-ple re - joic'd, _____ re -

B. re - joic'd, re - joic'd, and all the peo-ple re - joic'd, _____ re -

58 **Adagio** **A tempo ordinario**

S. joic'd, re- joic'd, and said: God save the King, long live the King, God save the King!

A. joic'd, re- joic'd, and said: God save the King, long live the King, God save the King!

T. joic'd, re- joic'd, and said: God save the King, long live the King, God save the King!

B. joic'd, re- joic'd, and said: God save the King, long live the King, God save the King!

66

S. A-men, A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A -

A. may the King live for ev - er! A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A -

T. A-men, A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A -

B. A-men, A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A -

70

S. men! A-men! A-men! Al-le-

A. men! A-men! A-men! Al-le-

T. men! A-men! A-men! Al-le-

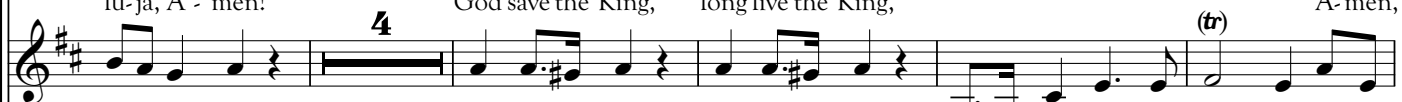
B. men! A-men! A-men! Al-le-

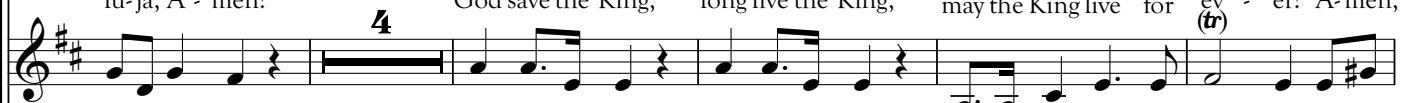
Choir

4

74

S.  lu-ja, A - men! God save the King, long live the King, A-men, (tr)

A.  lu-ja, A - men! God save the King, long live the King, may the King live for ev - er! A-men, (tr)

T.  lu-ja, A - men! God save the King, long live the King, may the King live for ev - er! A-men, (tr)

B.  lu-ja, A - men! God save the King, long live the King, A-men, (tr)

83

S.  A-men, Al-le-lu-ja, Al-le - lu-ja, A - men! A

A.  A-men, Al-le-lu-ja, Al-le - lu-ja, A - men! A

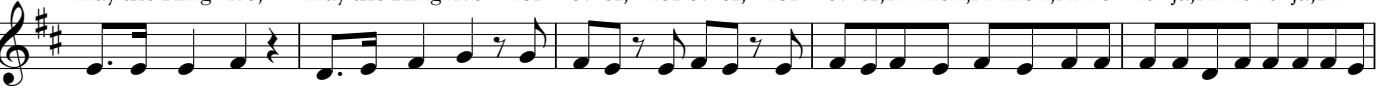
T.  A-men, Al-le-lu-ja, Al-le - lu-ja, A - men! A

B.  A-men, Al-le-lu-ja, Al-le - lu-ja, A - men! A

87

S.  - men! may the King live for ev-er, for ev-er, for ev-er, A-men, A-men, Al-le - lu-ja, Al-le-lu-ja, A -

A.  may the King live, may the King live for ev-er, for ev-er, for ev-er, A-men, A-men, Al-le - lu-ja, Al-le-lu-ja, A -

T.  may the King live, may the King live for ev-er, for ev-er, for ev-er, A-men, A-men, Al-le - lu-ja, Al-le-lu-ja, A -

B.  may the King live, may the King live for ev-er, for ev-er, for ev-er, A-men, A-men, Al-le - lu-ja, Al-le-lu-ja, A -

92

S. men! A men! Al - le - lu - ja,

A. men! A men! Al - le - lu - ja,

T. men! A men! Al - le - lu - ja,

B. men! A men! Al - le - lu - ja,

96

S. Al - le - lu - ja, A - men! A - men, A - men! A - men, A - men!

A. Al - le - lu - ja, A - men! A - men, A - men! A - men, A - men!

T. Al - le - lu - ja, A - men! A - men, A - men! A - men, A - men!

B. Al - le - lu - ja, A - men! A - men, A - men! A - men, A - men!

99

S. Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A - men!

A. - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A - men!

T. Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A - men!

B. Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A - men!

Choir

6

103

S. Long live the King, God save the King, long live the King! may the King live, may the King live for

A. Long live the King, God save the King, long live the King! may the King live, may the King live for

T. Long live the King, God save the King, long live the King! may the King live, may the King live for

B. Long live the King, God save the King, long live the King! may the King live, may the King live for

108

S. ev - er, for ev - er, for ev - er, A-men, A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A -

A. ev - er, for ev - er, A-men, A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A -

T. ev - er, for ev - er, for ev - er, A-men, A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A -

B. ev - er, for ev - er, for ev - er, A-men, A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A -

112

S. men, A - men! A

A. men, A - men! A

T. men, A - men! A

B. men, A - men! A

115

S. 
men! A-men! A-men, Al - le -

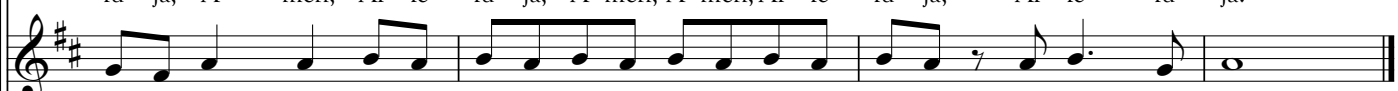
A. 
men! A-men! A-men, Al - le -

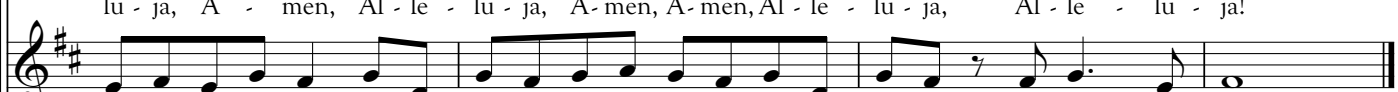
T. 
men! A-men! A-men, Al - le -

B. 
men! A-men! A-men, Al - le -

118 Adagio

S. 
lu - ja, A - men, Al - le - lu - ja, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja!

A. 
lu - ja, A - men, Al - le - lu - ja, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja!

T. 
lu - ja, A - men, Al - le - lu - ja, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja!

B. 
lu - ja, A - men, Al - le - lu - ja, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja!